

# BP RECOMMENDS

## TOUR PICK

### FLEETWOOD MAC

The Mac is back! Check out **John McVie** and company out on the road to support a new greatest hits record, *Unleashed*, and look for an album of new material later in the year. (BF)

- 3/1 Pittsburgh, PA
- 3/3 St. Paul, MN
- 3/5 Rosemont, IL
- 3/8 Auburn Hills, MI
- 3/10 Washington, D.C.
- 3/11 Boston, MA
- 3/13 Uniondale, NY
- 3/14 Uncasville, CT
- 3/16 Rochester, NY
- 3/17 Albany, NY
- 3/19 New York, NY
- 3/21 East Rutherford, NJ
- 3/24 Ottawa, ON
- 3/25 Montreal, QC
- 3/26 Toronto, ON



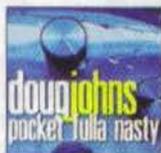
Tommy Stinson hits a high note with the Replacements



### GUNS N' ROSES

*Chinese Democracy* [Geffen]

Say what you will about Axl Rose—the dude's got an incredible set of pipes, and he knows how to build a kickass band. Rose and his GnR partners—with punk veteran Tommy Stinson on bass—may have taken their own sweet time making *Chinese Democracy*, but the result makes the wait seem worthwhile. Stinson's approach always sounds spot-on. He's come a long way from being the punk kid in the Replacements, and his versatile skill set enables him to match Rose round-for-round as the frontman pushes his songwriting into new territory. The record may be most remarkable in its diversity, as power ballads sit comfortably beside heavy industrial grooves and creepy, catchy guitar riffs. (The guitar solos alone make the record worth a listen.) Of course, nobody sings like Axl, and he's in fine vocal form on disc. Whether the band will tour remains to be seen. In the meantime, the album's ample musical meat and muscle should make the waiting more palatable. —BRIAN FOX



### DOUG JOHNS

*Pocket Fulla Nasty*

[dougjohns.com]

On his second solo record, the little-known Doug Johns continues to make a case for himself as one of the most credit-deserving bass virtuosos in America. His technical facility is stunning and innovative; he doesn't play the instrument much like anyone else, and it's his inventiveness that's consistently compelling. Johns doesn't let his remarkable facility undermine his musicality, and this collection of up-tempo funk and intricate fusion demonstrates this throughout. Guest guitarist Oz Noy is an added treat. (JH)



### VATO NEGRO

*Bumpers* [N2O Records;

myspace.com/vatonegro]

You've seen those pictures of Mars Volta bassist Juan Alderete's pedalboard. Ever wondered what he does

with all those effects? Ever wonder what you could do with them? The 17 tracks on Vato Negro's *Bumpers* explore the badass possibilities. A collection of recordings Alderete made with drummer Mathias Sherrod between 1999 and 2005, *Bumpers* drills deep into sonic sickness and strikes black gold with jams that are as thick and oily as they are hypnotic and funky. Alternating with sweet little 45-second groove bumpers are six-, eight-, even 15-minute tracks that move through an evolving buffet of dense sonic sauces, proving that Juanito has as much mastery of his pedalboard as he does his fingerboard. (BL)



### DAVID DYSON

*Unleashed* [Lo'hand Funk]

For the third time in eight years, modern funk/soul bass-master David Dyson breaks away from his sideman career (currently with fellow Berklee alum and R&B royalty Lalah Hathaway, among many others) to write, produce, and mix a

BB Bryan Beller

BL Bill Leigh

CJ Chris Jisi

JH Jonathan Herrera

TC Tom Cox

collection of tunes *deep* in the groove. The opening tune alone, "The Lion's Den," features a thumb-muting pattern of sequencer-level consistency, a Marcus-style slap melody, greasy fingerstyle funk, a confident solo statement, and enough tasty tonal butter to bake a batch of biscuits. (For pure uncut funk, "Hot Sauce" just drips P-Funk-y goodness.) But while there's standout fretted and fretless bass throughout the album (as well as the myriad other instruments he tracked), it's Dyson's application of modern R&B and hip-hop grooves that make *Unleashed* the confident artistic statement of where he's at today. The groove in "The Dream" could just as easily be a Jill Scott track, and "Coco's Butter Café" meets somewhere between Meshell Ndegeocello, Jaco Pastorius and Miles Davis. Not a bad place for a bassist to be. (BB)



**DAVID FIUCZYNSKI**

*KiF Express* [Fuze Licious Morsels]

The Gotham avant-jazz guitar hero follows his 2003 CD, *KiF*, this time sturdily backed by his regular trio of Steve Jenkins and drummer Skoota Warner (Mike Rivard plays upright on

one track). As before, the 11 tracks blend exotic eastern sounds (Fiuczynski features his fretless and quarter-tone guitars) with East Coast-edged blowing, grooving, and programming. Jenkins is supremely sympathetic throughout, from the Jaco-esque percolations beneath "Shiraz" and the odd-meter throb of "Cumin," to his expressive, extended solo on "Habibi Bounce." (CJ)



**KEITH JARRETT**

*Yesterdays* [ECM]

Jazz pianist Jarrett seems to be on a triple-handed mission with his trio to preserve the great American songbook's true gems. His most recent release, a live recording from a 2001 Tokyo performance, continues the tradition established decades ago by his venerable ensemble: combining commonly played standards with a few more esoteric cuts that deserve wider recognition. On *Yesterdays*, Jarrett seems to favor tunes commonly associated with the bebop era, including one burning Charlie Parker number and a couple of beautiful Jerome Kern ballads. The excellent sound quality does bassist Gary Peacock particular justice, with one of his

richest live recorded tones to date. (JH)



**VICTOR WOOTEN**

*Groove Workshop*

[Hudson Music]

Rather than delve into the myriad techniques that make him such an inspiration for many bassists

Victor Wooten instead uses this DVD to explain his unique approach to music and music education. Aided by sideman Anthony Wellington Vic relays his concepts about what playing bass is about to an intimate clinic of six working bassists. These ideas aren't about learning to play bass, and this isn't an instructional DVD per se. Instead, Wooten focuses on the nature of music and how that relates to our attempts to play it. Hence, the workshop provides a series of insights into bass playing which are revelatory to anyone who hasn't been to any of Wooten's clinics already. For those who have, this video will be familiar territory, only seasoned by the solos and duets scattered throughout. However, for those yet to be exposed to Wooten's revelatory concepts, this is a must-see, even if his thumb wizardry doesn't float your boat. (TC)

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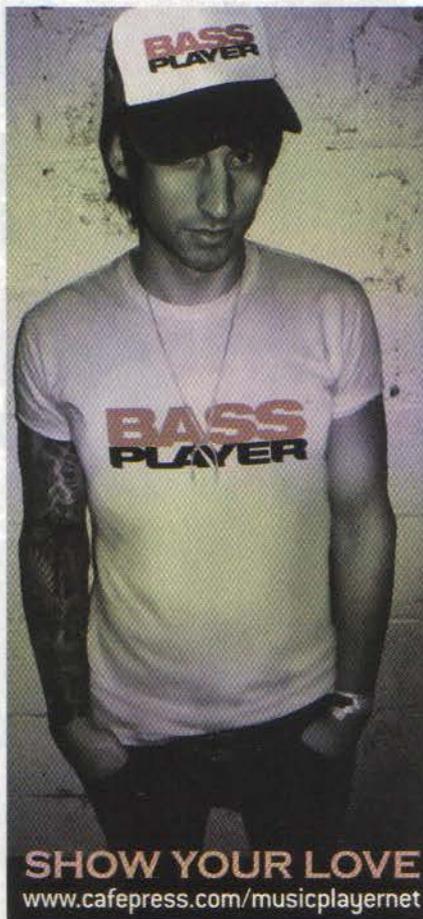
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